1. Theatre/plays has been the category that has been most crowdfunded.
2. The Us hosts most crowdfunding campaigns.
3. Journalism crowdfunding campaigns have always been successful.

Some limitations of the data set could be that it doesn’t not give us a certain why as to certain campaigns are successful or not.

We could create a graph on what the average turnout ratio between successful and unsuccessful campaigns to know the highest probability of outcome by category.